

# DATS



Dress and  
Textile  
Specialists

Autumn  
Newsletter  
2010



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Front cover images: Straw hat, 1850s & Felt hat, 1940s  
Courtesy of Luton Culture

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## Dress and Textile Specialists Annual Conference 2010

11<sup>th</sup> – 12<sup>th</sup> November, Stockwood Discovery Centre, Luton

### *Get ahead, get a hat – and accessories*

*An investigation of headwear, shoes, shawls and other accessories*

Thursday 11<sup>th</sup> November

- 10.00-10.30 Registration and coffee  
10.30-10.45 Welcome and Introduction, Housekeeping  
10.45-11.15 ***Accessories collected by Baroness Edmond de Rothschild (1853-1935)***  
Rachel Boak, Curator, Waddesdon Manor  
11.15-11.35 ***Wedding Headdresses***  
Edwina Ehrman, V&A

11.40-11.50 Break

Short Papers

- 11.50-12.05 ***Quilt related headwear and accessories at Quilt Museum and Gallery, York***  
Heather Audin, Curator, Quilt Museum and Gallery, York  
12.10-12.25 ***Tracing the provenance of three nightcaps***  
Rebecca Quinton, Curator, Glasgow Museums  
12.30-1.00 ***The Shoe Must Go On!***  
Rebecca Shawcross, Shoe Resources Officer, Northampton Museum

- 1.00-2.00 Lunch  
An opportunity to view the textile exhibition **Inside Out** (Contemporary lace and textile art in the gardens)
- 2.00-2.30 **Identifying and dating Paisley and Kashmir Shawls**  
Speaker: Valerie Reilly, Curator, Paisley Museum
- Short Papers
- 2.35-2.50 **Survey of 16<sup>th</sup> century knitted caps**  
Jane Malcolm-Davies
- 2.55-3.10 **18<sup>th</sup> century hat at RAMM**  
Shelley Tobin, Curator, Killerton House
- 3.15-3.35 **Locks Hats in the Royal Palaces Collection**  
Alexandra Kim, Curator, Historic Royal Palaces
- 3.35-3.50 Tea
- 3.55-4.10 **'Hats.' An exhibition of hats and paintings at York Art Gallery**  
Mary Brooks, Monument Fellow, York Museum Trust
- 4.15-4.25 **Announcements** – Valerie Cumming
- 4.30-4.45 **An introduction to the hat industries of the British Isles**  
Veronica Main, Curator, Luton Culture
- 4.50-5.00 **Assemble to travel to Wardown Park Museum**
- 5.25-6.30 View **Felted magical mystical Hats** exhibition, tour the hat industry galleries and view hats from Luton Museums Costume and textile collection.
- 7.00 Optional – informal dinner at Indian restaurant in Stopsley, Luton.

Friday 12<sup>th</sup> November

- 9.30-10.20 **AGM**
- 10.20-10.30 Coffee and Registration
- 10.30-10.40 Welcome and Housekeeping
- 10.40-11.40 **Identifying and dating straw hats using the chronology of materials**  
Veronica Main, Curator, Luton Culture
- 11.45-12.15 **The art of making successful reproduction hats**  
Jane Smith, maker of theatrical hats
- 12.15-12.30 Questions and Round up
- 12.30-1.30 Lunch An opportunity to view the textile exhibition **Inside Out** (Contemporary lace and textile art in the gardens)
- 1.35-2.35 **TBC**
- 2.40-3.15 **Wear did you get that hat? – modern day materials**  
John Horn Managing Director of Barford Brothers, Luton
- 3.40-4.20 **Get a hat!**  
TBC A Director of K R Snoxell of Luton
- 4.30 Close of conference

## NEWS & EVENTS

### The Textile Society

The Textile Society's **2010 Conference and AGM** will be held at De Montfort University, Leicester, on on 26<sup>th</sup>-28<sup>th</sup> November. Called ***Re:Wind Recycling and Sustainability***, the conference will look at the latest research and ideas on sustainability and recycling of textiles. Full details are available from the website [www.textilesociety.org.uk](http://www.textilesociety.org.uk)

The society's **Manchester Antique Textile Fair** is on Sunday 6<sup>th</sup> March 2011, at the Armitage Centre, off Moseley Road, Fallowfield, Manchester M14 6HE, 10 am to 4.30 pm,

Heaps of antique and vintage textiles for collecting or creativity! Items on sale will include antique and vintage fabrics from circa 1700 to 1970s, lace, embroidery, clothes and accessories from Britain and across the world including ethnic costumes, European linens, needlework tools, specialist books and much more! If that's not enough there will be demonstrations, displays, lectures and conservation advice throughout the day. The profits from running the Fair fund the Textile Society's annual bursaries. Please see attachment for more details. Full details are available from the website [www.textilesociety.org.uk](http://www.textilesociety.org.uk)

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### Early Textiles Study Group

The Early Textiles Study Group 13<sup>th</sup> biannual conference is being held on the 19<sup>th</sup> & 20<sup>th</sup> November 2010 in the Franks Room, at the Wellcome Collection Conference Centre, 183 Euston Road, London NW1 2BE.

The theme of the conference is **Colours**. From status statements to mourning dress, colours have played a crucial part in textiles through time and across cultures. Colours can be dramatically combined or worn separately. Specific colours can identify the owner, his or her allegiances, state of mind and state of purse.

This conference aims to explore the wide variety of symbolic, cultural and technical aspects of colours in textiles, from all geographical areas and all time periods up to 1600. Speakers include academics, museum curators and textile conservators and promise to offer two days of absorbing papers and lively discussions.

For updated programme and booking form: [www.earlytextilesstudygroup.org](http://www.earlytextilesstudygroup.org)

For other enquiries, please contact: Helen Persson  
Conference organiser,  
Victoria & Albert Museum  
Cromwell Road, London SW7 2RL, UK  
Email: [h.persson@vam.ac.uk](mailto:h.persson@vam.ac.uk)

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### Update on the new Centre for Textile Conservation and Technical Art History at the University of Glasgow

Following the closure of the Textile Conservation Centre in October 2009 by the University of Southampton, The Textile Conservation Centre Foundation and the University of Glasgow agreed to found a new teaching and research facility, **The Centre for Textile Conservation**

**and Technical Art History**, the only resource of its kind in the UK. This update gives the latest news on the development of the new Centre.

[www.tccfoundation.org.uk](http://www.tccfoundation.org.uk)

[www.textileconservationcentre.co.uk](http://www.textileconservationcentre.co.uk)

Three members of staff have recently been appointed to the new Centre for Textile Conservation and Technical Art History at the University of Glasgow and took up their posts in August: Frances Lennard, Dr Anita Quye and Sarah Foskett. They are joining Dr Erma Hermens from History of Art.

New premises are being made ready for the Centre on Level 3 of the University's Roberston Building that will be shared by students on the textile conservation and technical art history programmes.

Object-based, interdisciplinary research will be an important aspect of the new Centre which will bring together existing areas of expertise in conservation and technical art history. Glasgow's History of Art department, in collaboration with the TCC Foundation, has been awarded almost £100,000, over two years, by the Getty Foundation, to fund a **Research Network in Textile Conservation, Dress and Textile History and Technical Art History**. Frances Lennard and Erma Hermens will launch this international network in January 2011 with the aim of creating new collaborative research projects.

Funds to support this exciting new development are being raised by the TCC Foundation. The Foundation's fundraising campaign, led by Nell Hoare, started in February 2010 and is already within £60,000 of its £650,000 target. If you would like to know more about the campaign and would like to support the fundraising effort please contact Nell at [info@tccfoundation.org.uk](mailto:info@tccfoundation.org.uk)

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### **Plymouth City Museum celebrates its centenary**

Plymouth City Museum and Art Gallery marks its 100th anniversary in October with a brand new exhibition entitled, *Century* (23 October 2010 to 29 January 2011).

As well as providing a summary of the history of its building throughout the past 100 years, the show highlights all aspects of the Museum's permanent collections. Many of the items have been chosen by groups and individuals connected to the Museum. Members of staff have also selected their favourite objects and works of art. The end result is a cross-departmental show featuring an eclectic combination of paintings, porcelain, silver, natural history, local history, domestic objects, world cultures and costume.

Costume falls within two areas at the Museum. The art department holds a collection that comprises of some 3,000 items of clothing, accessories and textiles, ranging from a 17th century Spitalfields silk dress to a 1940s Gieves and Hawkes naval uniform worn during the Normandy landings. Costume items are also held in the world cultures collection – a group of approximately 3,700 objects from Asia, Oceania, Africa, the Americas and Europe.

Costume items from both these collections are represented in the 'Century' exhibition and conservation work has ensured the display of two particularly interesting outfits.

The first of these is a two-piece wool skirt suit, cream crepe de chine blouse and hat. At first glance this outfit looks fairly unassuming but it's actually connected to one of British politics' most groundbreaking moments. Nancy Astor was MP for Plymouth Sutton from 1919 to

1945 and this is the outfit she wore on the day she became the first woman to take up her seat in parliament (1 December 1919).

The outfit will be shown alongside a painting by Charles Sims RA (1873-1928) depicting the very same event and has been conserved for the 'Century' exhibition thanks to funding support from the Daphne Bullard Trust and the Lord Mayor of Plymouth. Conservation work has included repairing the lining of the suit jacket at the neck and armpit areas with colour matched, conservation dyed silk and nylon net.

The second of these is a Tibetan outfit dating from the 1930s, which was donated to the Museum by the pioneering mountaineer, Gertrude Benham. The outfit is significant as it was extremely difficult to enter Tibet during the early part of the 20<sup>th</sup> century. The outfit comprises a silk blouse and robe, a woollen apron and a silk sash. Conservation work has included patching holes in the apron and humidifying and surface cleaning all the garments, which have never been displayed together before. This work has been made possible thanks to funding support from Renaissance in the Regions.

Other costume items on display will include a shawl and a pair of shoes worn by a Lady Bayley to the coronation of Queen Victoria, a Chinese 'dragon robe' dating from the late 1800s/early 1900s made from satin and silk and an evening cape made to go over a Nigerian evening dress.

*Century* - Plymouth City Museum and Art Gallery, Drake Circus, Plymouth PL4 8AJ  
Saturday 23 October 2010 - Saturday 29 January 2011, 10am to 5.30pm Tuesday to Friday and 10am to 5pm, Saturdays. Free admission. The exhibition will be closed for the Christmas/New Year break from 25 December 2010 to 4 January 2011. Tel: 01752 304774  
[www.plymouth.gov.uk/museumcentury](http://www.plymouth.gov.uk/museumcentury)



Patron: Her Majesty The Queen  
President: HRH The Duchess of Gloucester



## Keeping the art of hand embroidery alive - Royal School of Needlework update

### **New website**

The Royal School of Needlework based at Hampton Court Palace in South West London has recently launched a new website - [www.royal-needlework.org.uk](http://www.royal-needlework.org.uk) . Our embroidery day classes can now be easily booked online and you can find out more information about embroidery techniques, our embroidery Studio, our restoration services and the RSN two year Foundation Degree in Hand embroidery.

### **New for autumn 2010**

#### **A facsimile edition of the RSN 1880 *Handbook of Embroidery***

This is a must for everyone interested in the history of art embroidery, nineteenth century studies, design or women's social and economic history.

In 1880, the Royal School of Needlework (founded 1872) published the *Handbook of Embroidery* as a guide to the correct way to work a variety of core stitches, along with a series of designs by William Morris, Edward Burne-Jones, Walter Crane, Gertrude Jekyll and others, commissioned by the RSN, and information about the school's services and classes.

It is now republished in facsimile edition for the first time since 1880. While there are many stitch books today, it is the designs and information about the RSN at the back of the book which makes this volume unique. New with this edition is an introductory essay written by Dr Lynn Hulse which gives a fascinating insight into the early history of the RSN, as well as answering such questions as why the *Handbook* was only published once; how it came to be written; and what happened to it when it reached America.

The ***Handbook of Embroidery*** retails at £20.00 is only available from the RSN and you can purchased your copy at [www.royal-needlework.org.uk/shop](http://www.royal-needlework.org.uk/shop)

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### **RSN SPECIAL SALE** - Friday 5 and Saturday 6 November 2010 - 10am to 4pm

This November the RSN will be holding a sale of donated items given by Friends and supporters to raise much needed funds. You'll be able to buy one-off Collectors' items; antique scissors and thimbles; fabrics, threads, wools and canvases; lace and trimmings, vintage items and even furniture and storage pieces for your needlework accessories. All the money raised will go towards our Foundation Degree programme and our work in keeping the art of embroidery alive.

For more information contact T: +44(0)20 3166 6935

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### **Closure of Fashion Gallery at the V&A**

Fashion, Room 40, will be closed from mid-November 2010 for architectural renovations. It will reopen in Spring 2012 with a new temporary fashion display.

The V&A is undertaking a major renovation of Room 40, which currently houses the museum's fashion collection. Opened in 1909 as part of Aston Webb's expansion of the museum, the gallery was first known as the Octagon Court. It was designed as a spacious domed court with large alcoves, architectural columns, mosaic flooring, and glazed roofing that provided natural light throughout the gallery. It had an upper gallery added in 1962 and the lower space was turned into a space for the display of fashion, which remains its purpose.

A programme of refurbishment will reveal the historic features of the gallery with a new lighting scheme and the renovation of the gallery's mosaic flooring. Fashion, Room 40 will be closed from the end of November 2010 while these works take place and will reopen in Spring 2012 with a temporary fashion display, as part of the V&A's commitment to fashion within the public programme. Subsequently a display of historical fashion and textiles will be installed.

A large part of the Fashion collection is always available to view online at [www.vam.ac.uk](http://www.vam.ac.uk). There are also examples of British fashion to be seen in the British Galleries at the V&A. The renovation is a much needed project which will restore the gallery to enable the space to showcase both temporary exhibitions and permanent collection pieces.

## The Bowes Museum - The new Fashion and Textile Gallery



The museum's extensive textile collection is now housed in a brand new gallery. The contemporary gallery design, by *Blue the design co.*, provides a chronological display of dress and textiles within five large glass structures; a central 'Glass Cube', which is a textile study centre; temporary exhibition spaces and a large rolled textile store for tapestries and quilts.

The main displays are now complete, but work continues filling the new store and The Glass Cube which will house the Blackborne Lace Collection and textile study collections in plan chests and boxes with quilts hanging from a central unit. By Spring 2011, it should be fully operational, with these collections available for study, by appointment. The 'Glass Cube' will also be used for talks and demonstrations but for the last 11 months it has given visitors a unique opportunity to view curators, conservators and volunteers preparing objects for display.

The designers were opposed to traditional mannequins and so we chose to use acrylic forms, developed specially for The Bowes by Roy Mandeville, *The Museum Workshop Ltd.* Working with Janet Wood, conservator, and Roy and his on-site team, we created Bowes 1 and Bowes 2 for 18<sup>th</sup> & 19<sup>th</sup> century period shapes, with Bowes 3 for 20<sup>th</sup> century. They have worked very well, and Janet Wood and I are in discussion with Roy about the possibilities of being able to offer them to other museums in the future. We would then arrange workshops with Janet Wood on how to mount costume using these acrylic 'no mannequin mannequin' as Janet has dubbed them.

The current temporary display features our new acquisition; three evening gowns designed by Madeleine Vionnet. The Bowes Museum, with the V&A and The Fashion Museum, Bath saved nine Vionnet gowns from export, after the government placed the first ever export ban on pieces of 20<sup>th</sup> century *haute couture*. This will continue until Christmas 2010.



A more recent acquisition is the preparatory textile design, *Adam*, by Keith Vaughan, for the *Adam* textile by Edinburgh Weavers, winner of the Design Award in 1958, part of a rare collection of Design Award classics from 1957 to 1962. These are featured in the new gallery and include Lucienne Day's 1957 Design Award for the carpet *Tesserae*.

Another temporary exhibition space shows a projected film of Luca Costigliolo, historical costumier, dressing a woman in a reproduction 1872 dress, from underwear through to the outer layers. The audio visual elements in the gallery, created by the multimedia company, *Indigo*, are a crucial part of the presentation; a film accompanies the Vionnet display and a

series of monitors, within each of the five main displays, show close-up details, film clips and archive footage of dress in motion.

The new gallery is to be fully launched in 2011, with new temporary exhibitions and a programme of events and workshops.

Joanna Hashagen, Keeper of Textiles

[www.thebowesmuseum.org.uk](http://www.thebowesmuseum.org.uk).

[www.facebook.com/The-Fashion-and-Textile-Gallery-at-The-Bowes-Museum](https://www.facebook.com/The-Fashion-and-Textile-Gallery-at-The-Bowes-Museum)

<http://www.indigovideo.co.uk/portfolio/article/391> to see Luca's film made exclusively for the gallery.

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### **Effective Collections Award to The Herbert Museum and Art Gallery, Coventry**

The Herbert is pleased to announce that it has been successful in gaining £10,000 to work on its costume collection, under the Museum Association's Effective Collections scheme. The project will enable increased use of the costume collections at the Herbert through display, handling and long term loan or transfer to other museums.

For more information about the project please contact

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### **Loan of Worshipful Company of Glovers' General Collection to the National Trust, Waddesdon Manor [www.waddesdon.org.uk](http://www.waddesdon.org.uk)**

The Glove Collection Trust (a group of Trustees drawn from the Worshipful Company of Glovers of London to care for their historic collections) have offered the National Trust, Waddesdon Manor their General Collection of 19<sup>th</sup> and 20<sup>th</sup> century gloves on loan.

The initial collection consists of approximately 140 pairs of gloves drawn from all over the world, reflecting fashionable taste and commemorating events over 200 years. Occasionally, new acquisitions are made. The loan arrangement means that the gloves are stored at Waddesdon, and will be available by appointment to visitors with an interest in historic gloves. They will also be featured in rotating displays and exhibitions at Waddesdon, which has a collection of costume and accessories acquired by members of the Rothschild family. Five pairs of early 20<sup>th</sup> century French gloves from the General Collection are currently displayed in the 2010 exhibition on Baroness Edmond de Rothschild.

For more information on the Worshipful Company of Glovers and their historic collections, see [www.thegloverscompany.org](http://www.thegloverscompany.org) and for catalogue information on the gloves, see [www.glovecollectioncatalogue.org](http://www.glovecollectioncatalogue.org)

## **Costume - the Dress Studies journal**

We are pleased to announce that as from 2012 **Costume** will now be published by the Costume Society twice a year. The editors would welcome proposals for articles or reviews from DATS members, particularly anything related to object-based research. Further information and *Instructions for Authors* and can be found on our publisher Maney's website: [www.maney.co.uk/index.php/journals/cos/](http://www.maney.co.uk/index.php/journals/cos/). Alternatively please feel free to contact us direct and we look forward to hearing from you.

Penelope Byrde and Verity Wilson  
Editors - **Costume**  
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## Current and Forthcoming Exhibitions

### London

**The Foundling Museum**, 40 Brunswick Square, London WC1N 1AZ Tel: 020 7841 3600  
[www.foundlingmuseum.org.uk](http://www.foundlingmuseum.org.uk)

*Threads of Feeling* 14 October 2010 - 6 March 2011

An exhibition of eighteenth century textiles that were left with abandoned babies at the Foundling Hospital. Never exhibited before, these fabrics form the largest collection of everyday textiles surviving from the eighteenth century in Britain.

Tues–Sat 10am–5pm, Sun 11am – 5pm CLOSED MONDAYS Admission £7.50 // concessions £5 // children free

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**Kensington Palace**, Kensington Gardens, London W8 4PX [www.hrp.org.uk](http://www.hrp.org.uk) Tel. 020 3166 6166

*Enchanted Palace*, 23 October 2010 until January 2012

Kensington Palace is being transformed. As the walls of the palace are being shaken by a £12 million renovation project the rubble and the dust is unleashing powerful and secret stories about the lives of Kensington's princesses. Journey through this magical experience weaving contemporary fashion, performance, dreamlike installations and tales of the palace's princesses, all set against the backdrop of magnificent State Apartments.

The Enchanted Palace reveals the emotion and drama running through Kensington Palace's history. Contemporary fashion with creations by Vivienne Westwood, Paul Costelloe, Boudicca, Zandra Rhodes, Bruce Oldfield and textile artist Maria Theresa Fernandez collides with the Royal Ceremonial Dress Collection and real stories from the palace to create intriguing installations. [www.hrp.org.uk/enchantedpalace](http://www.hrp.org.uk/enchantedpalace)

Videos interviews with the first round of designers can be found on the exhibition blog in the fashion category <http://www.standingstill.co.uk/peterthewildboy/>

**Design Museum**, Shad Thames, London SE1 2YD Tel: 020 7403 6933  
[www.designmuseum.org](http://www.designmuseum.org)

*Drawing Fashion* 3 November –6 March 2011

Drawing Fashion celebrates a unique collection of some of the most remarkable fashion illustrations from the twentieth and twenty first centuries. These original works define the fine art of illustrating fashion, from the collections of Chanel, Dior, Comme des Garçons and Poiret as well as Viktor & Rolf, Lacroix and McQueen.

Film-clips, news reels, music and photography will sit alongside the original illustrations to reflect not only the spirit and the style of the decades but also the wider social and cultural changes of the century. It will be the first time this collection, which was put together over 30 years by Joelle Chariau of Galerie Bartsch & Chariau, has been displayed.

### Southeast of England

**Chertsey Museum**, 33 Windsor Street, Chertsey, Surrey KT16 8AT, Tel. 01932 565764.  
[www.chertseymuseum.org.uk](http://www.chertseymuseum.org.uk)

*Fashion Accessories Gallery* featuring shoes, fans, hats, bags, parasols, lace, shoe buckles and jewellery with items from the 17<sup>th</sup> century to the present day.

*BRIDES REVISITED* 18<sup>th</sup> September 2010 to 27<sup>th</sup> August 2011

An exhibition of wedding dresses. Pieces date from the 18th century to the present day and include some truly stunning examples. Our beautiful 1780 wedding ensemble will feature, and there are also gorgeous dresses from the 19th and 20th centuries, including two exceptionally well preserved 1880s bustle dresses and some wonderful Edwardian examples. The 1920s and '30s will also be well represented with high-fashion pieces, and items from the second half of the 20th century include wonderfully romantic styles with modern twists. Apart from the 18th century group, which some may remember from our 2006 'Line of Beauty' exhibition, the rest of the exhibits will be new to our audience. Many have associated photographs and accessories which will help to bring them to life as the stories of the dresses emerge. **Admission to all the above displays is FREE.**

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**The National Needlework Archive**, The Old Chapel, Main St, New Greenham Park, Newbury RG19 6HW

*Californian Poppies - an international lace project* 5<sup>th</sup> – 21<sup>st</sup> April 2011

Nearly forty variations of the same Art Nouveau design of Californian poppies made by lacemakers from around the world using a wide range of bobbin and needle techniques.

*An exhibition of work by Newbury Bobtails and Sarum HobNob lacemakers* 29<sup>th</sup> March – 21<sup>st</sup> April 2011

## Workshops

Chantilly Lace:                   tutor Ulrike Voelcker (Lohr) from Germany  
Withof lace:                    tutor Susie Johnson from USA  
Needlelace/Stump Work:       tutor Cathy Barley from England  
5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> April 2011

Venue and further details from The National Needlework Archive, Tel 01635 38740  
[www.nationalneedleworkarchive.org.uk](http://www.nationalneedleworkarchive.org.uk)

## East of England

**Hollytrees Museum**, Colchester, Essex CO1 1TJ, [www.colchestermuseums.org.uk](http://www.colchestermuseums.org.uk)

*Straw: Bonnets to Boaters* 25 September 2010 – 27 February 2011

Over twenty straw hats from the 1830s to the present day are on display from Colchester and Ipswich's collections. The exhibition features a 1840s Swiss straw bonnet and a fascinator made by Colchester designer Julie Sayers for the Channel 5 programme *Make me a Supermodel* in 2006. The Essex straw plait industry is also highlighted with a display of some of the tools used to create the straw plait for hats.



Swiss Straw Bonnet, 1840s, (courtesy Colchester Museums)

## Midlands and Wales

**The Herbert Art Gallery and Museum**, Jordan Well, Coventry, CV1 5QP  
[www.theherbert.org](http://www.theherbert.org) 0246 7683 2386

*All Dressed Up* 15<sup>th</sup> January to 27<sup>th</sup> March 2011

The Herbert is starting the new year by looking at the best of our going out or evening wear. The display is focussing on the 1890s, 1920s and 1950s women's and menswear. The costume will be complemented by accessories, furniture and paintings. An antidote to the post-Christmas blues!

## North of England

**Gallery of Costume**, Platt Hall, Manchester [www.manchestergalleries.org.uk](http://www.manchestergalleries.org.uk)

Temporary Exhibitions, Sept 2010-Sept 2011

*Telling Fortunes* - New work by Alice Kettle 15 September - 31 December 2010

Alice Kettle's celebrated work invariably focuses on stitch, often in figurative pieces

portraying stories, concepts and thoughts. She has immersed herself in the Gallery's collections, creating her own imaginative response and transforming our new exhibition area into a fanciful Utopia.

*Tailor, Singer, Striker, Dandy* - New work by Lubaina Himid 12 January - 30 April 2011

Lubaina Himid is renowned for exploring provocative issues of black identity, and for this show, she has researched and selected pieces from the Gallery's West African textile collection. She has reinterpreted these in large cut out figures, painted to express the conflicts and the convergencies in contemporary and historic male identity.

### Installations in the Gallery

Alongside the permanent displays and temporary exhibitions, the Gallery is hosting a range of changing interventions in the public areas. During the next year, two Manchester based artists will install their work in the entrance hall, staircase and dining room.

*Light Humour* Penelope Batley From 18 September

Penelope Batley graduated with a Design BA from Manchester Metropolitan University in 2007 and then won the Terence Conran Design Award on graduating from the Royal College of Art in 2009. Creating her giant escapist illuminated jewellery as playful public art commissions, she has recently made the entrance installation for London Jewellery Week.



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**York Art Gallery**, Exhibition Square, York, YO1 7EW Tel: 01904 687687  
[www.yorkartgallery.org.uk](http://www.yorkartgallery.org.uk)

*Hats - The head turning new show* 18 September 2010 – 23 January 2011

The etiquette of when and where to wear hats is the theme of a new exhibition at York Art Gallery. Works featuring hats by Bernini, Jacques-Émile Blanche and Spencer Gore will be displayed alongside real 19<sup>th</sup> and 20<sup>th</sup> Century head garments from the York Castle Museum Collection. The exhibition will use the works as a basis to explore some of the social rules and trends which have influenced headwear in the last 400 years. Jennifer Alexander, assistant curator of fine art, said: "We have a wonderful collection of paintings from the last 400 years and many show how styles and fashions have changed. From baker hats to bonnets to bowlers, all hats say something about the person wearing it, whether it is their job, their social class or their era. Brilliant examples from York Castle Museum's social history collection will be shown alongside the paintings".

Around 30 oils and works on paper will feature in the show, including Dame Barbara Hepworth's *Surgeon Waiting*, William Etty's *The Missionary Boy*, Spencer Gore's *The Balcony at the Alhambra*, Roger Bissiere's *Woman in a Straw Hat* and Jacques-Émile Blanche's *Knightbridge from Sloane Street*. The labels will give information on the work but also a brief description of the etiquette and meaning of wearing the hat in that context. The hats on show include a 1920s cloche, a late 19<sup>th</sup> century girl's straw hat, a 1960s surgeon's hat and a collapsible opera hat.

**Quilt Museum and Gallery**, St Anthony's Hall, Peasholme Green, York, YO1 7PW  
01904 613242 [www.quiltmuseum.org.uk](http://www.quiltmuseum.org.uk)

*Freedom to Stitch - The emergence of the embroiderer as artist* 22 October 2010 – 29 January 2011  
A guest exhibition by the Embroiderers Guild

*In Memory of Barbara* 22 October 2010 – 29 January 2010  
An exhibition on Barbara Bailey.

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**Harris Museum & Art Gallery**, Market Square, Preston, PR1 2PP Tel: 01772 258248  
[www.harrismuseum.org.uk](http://www.harrismuseum.org.uk)

*Embellished: The Art of Fabulous Fabrics* until 23<sup>rd</sup> April 2010

Take a closer look at textile patterns and techniques in our Textile & Costume Gallery exhibition. From delicately embroidered florals to bold geometric prints, the clothes we wear transform us into living works of art. From Chinese slippers to Horrockses dresses, come and discover a secret world of warps and wefts, stitches and sequins, pigments and dyes.

Some of the museum's most beautiful textiles patterned by weaving, embroidery and printing are on display. Whether it's flowers and foliage, spots and stripes, birds and animals or letters and graphics, you'll find textile designs to suit all tastes.

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**Leeds City Museum**, Millennium Square, Leeds, Yorkshire LS2 8BH, 0113 224 3732  
[www.leeds.gov.uk/citymuseum](http://www.leeds.gov.uk/citymuseum)

*Heroes and Heroines* 23<sup>rd</sup> July 2010 to 9<sup>th</sup> January 2011

The ultimate film and television costume collection representing the heroes and heroines of the silver screen. See the shirt stripped off by Colin Firth before Mr Darcy took his memorable lake dip and admire the beautiful dress donned by Keira Knightly in *The Duchess* not to mention costumes from films such as *Evita*, *Pirates of the Caribbean*, *Miss Potter*, *Defiance* and many more.

**Leeds Art Gallery**, The Headrow, Leeds, LS1 3AA, Tel: 0113 2478256

[www.leeds.gov.uk/artgallery](http://www.leeds.gov.uk/artgallery)

*Inlaid Patchwork in Europe from 1500 to the Present* to 31<sup>st</sup> October 2010

A major textile exhibition showcasing historical textiles created from woollen cloth off-cuts. On display are stunning examples of historical hangings and covers all made using a special inlaid patchwork technique. Heavy, felted woollen cloth is inlaid and stitched together with additional ornamentation, to create outstanding designs. Horsemen, decorative flowers, religious motifs and even 19<sup>th</sup> century celebrities all feature on the textiles to tell a story.

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**University of Leeds International Textiles Archive**, St. Wilfred's Chapel, Maurice Keyworth Building, University of Leeds, Leeds LS2 9JT, Tel: 0113 343 3919 [www.leeds.ac.uk/ulita](http://www.leeds.ac.uk/ulita)

***A Catalogue of World Textiles: Celebrating the culmination of a major documentation project*** 5th October 2010 to 27th May 2011

With generous funding from the Clothworkers' Company, staff at ULITA have, since 2008, undertaken the task of documenting and conserving seven major international collections. This has culminated in a database of over three thousand records, many of which are now available to view online.

To celebrate the conclusion of the project, this exhibition will present highlights from the collections alongside details of how the work was undertaken, including the discovery of historical documentation, the stories behind the donors, the work of volunteers, and detailed analysis by a textiles conservator. The narrative will conclude with a flavour of collections yet to be catalogued. Collections documented as part of the project are: Egyptian textiles, Japanese textiles and stencils, Kashmiri shawl collection, Louisa Pesel collection of Mediterranean embroidery (and her own work), Pakistani textiles, Sample pattern books, Fibre collection.

Scotland

**Aberdeen Art Gallery and Museums**, Provost Skene's House, Guestrow, Aberdeen, AB10 1AS Tel: 1224 641086 [www.aagm.co.uk](http://www.aagm.co.uk)

*Edwardian Splendour* 11<sup>th</sup> September – 20<sup>th</sup> November 2010



On the 6th May 1910, 100 years ago, King Edward VII passed away bringing to an end the brief but heady years of the Edwardian period. Like its King, Edwardian society was larger than life, with a swirl of balls, dinners and weekend-long country house parties. High fashion became a symbol of social status and with numerous activities came a set of strict dress codes, which dictated the proper attire for each occasion. This often meant a wealthy fashionable lady would change her outfit up to six times a day, for morning, afternoon and evening pursuits. This exhibition highlights costume worn during this opulent period.

Grey Silk and Muslin Wedding dress, c.1905, courtesy Aberdeen Art Gallery and Museums

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**National Museum of Costume**, Shambellie House, New Abbey, Dumfries, DG2 8HQ  
[www.nms.ac.uk/costume](http://www.nms.ac.uk/costume)

*Land Girls and Lumber Jills* Opening April 2011

This exhibition will tell the important story of the Women's Land Army and the Women's Timber Corps in Scotland.

## Recent Publications

*Toiles de Jouy: French printed cottons 1760-1830,*

Sarah Grant, (V&A Publishing, 2010)

Publishing the V&A Museum's extensive collection of toiles for the first time, this book chronicles the rise and fall of Toiles de Jouy and other French printed cottons, accompanied throughout by sumptuous new photography. New research is presented on how toiles were used in contemporary wardrobes and interiors and the enduring legacy and interpretation of these textiles in the 20th-21st centuries.

*Fashion Since 1900,*

Valerie Mendes and Amy de la Haye, (Thames and Hudson, World of Art Series, 2010 reprint)

*One Hundred Years of Menswear,*

Cally Blackman, (Laurence King, 2009)

*The Berg Companion to Fashion,*

Ed. Valerie Steele, (Berg, Sept. 2010)

This volume is a one-stop reference for anyone interested in fashion – its meaning, history and theory.

*Fifty Shoes That Changed The World,*

Design Museum, (Conran, 2009)