DAY 1 Thursday, 23 November 2017

9.30 - 10.00 Registration and coffee
10.00 Welcome and Introduction

10.00 - 11.30 Session 1
Professor Lou Taylor, University of Brighton
The Wardrobe of Pearl Binder

Dr Fiona Jardine, Lecturer, The Glasgow School of Art
Bluebell: Muriel Spark’s Life in Dress

Dawn Hoskin, Assistant Curator, Victoria and Albert Museum, London
Be sure you don’t tell anybody that we are wearing clothes made by Pierre Balmain

11.30 - 12.00 Tea and coffee

12.00 - 1.30 Session 2
Mairi MacKenzie, Research Fellow, The Glasgow School of Art
Perfumatic: The Role of Chanel no. 5 in the Construction of Migrant Biographies

Beatrice Behlen, Senior Curator, Museum of London
Presenting the Life of Others or The Unease of the Sartorial Biographer

1.00 - 2.00 Lunch

2.00 - 3.00 Session 3
Dr Jeffrey Horsley, Centre for Fashion Curation, London College of Fashion
Exhibiting Biographical Fashion Objects

Colleen Hill, Curator, The Museum at FIT
Wardrobe Change: Mended Altered Clothing at The Museum at FIT

3.00 - 3.30 coffee

3.30 - 4.30 Session 4
Georgina Ripley, Curator, National Museums Scotland
Constructing Biography from Design Archives: the Story of Jean Muir (1928 - 95), told through her Own Clothes

Emily Taylor, Assistant Curator, National Museums Scotland
Aristocratic Fashions: Forgotten Biographies from Tyninghame House

#dressbiography @DATSnetwork @BrightonMuseums
5.00 - 6.30 Visit to University of Brighton
7.00 - 9.00 Conference Dinner

**DAY 2  
Friday, 23 November 2017**

9.15 - 10.00 AGM, registration and coffee

**10.00 - 11.30 Session 5**
Professor Amy de la Haye, Centre for Fashion Curation, London College of Fashion
*Gluck: Art & Identity*

Janet Apsley, PhD Student, University of Brighton
*Clothed in Sin, Gram Parsons, his ‘Gilded Palace of Sin’ Nudie suit and the Conundrum of Authenticity*

Vivian Fava, Curator, Carmen Miranda Museum, Alison Lister, Conservator, Textile Conservation Ltd. and Mariana Herriges, Student.
*Fashioning an Icon: the Turbans of Carmen Miranda*

11.30 - 12.00 Tea and coffee

**12.00 - 1.00 Session 6**
E J Scott, Lecturer, University of the Arts, Bournemouth and Independent Curator
*‘Would Madame Prefer Her Couture Truffled or Fried?: Footing the bill for Anna Pennington Mellor’s collection of House of Worth haute couture c.1884–1927*

Jane Bradbury, Independent Writer, Researcher and Scholar
*The Roddis Collection 1850 - 1995: Attitudes to Dress Across Three Generations of Midwestern American Woman*

Maggie Wood, Retired Curator and Researcher
*Mr Gayden’s Smocks and Other Stories: Recovering Forgotten Lives*

1.30 - 2.30 Lunch

**2.30 - 4.00 Session 7**
Connie Karol Burks, Assistant Curator, Victoria and Albert Museum
*Clothing by Prescription: Thomas Coutts’ Nightgown*

Alison Moloney, Centre for Fashion Curation, London College of Fashion
*The Dress of the Designers: Were Clothes Intrinsic to the Wider Eames Project?*

Pauline Rushton, Senior Curator, National Museums Liverpool
*Transformation, Peter Farrer’s Cross Dressing Wardrobe*

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4.00 - 5.00 Tours

One of the following options:

Costume store at the Royal Pavilion & Museums

Royal Pavilion

Gluck: Art & Identity exhibition

Zenzie Tinker Conservation

5.00 Carriages