

DAY 1 Thursday, 23 November 2017

9.30 - 10.00 Registration and coffee

10.00 Welcome and Introduction

10.00 - 11.30 Session 1

Professor Lou Taylor, University of Brighton

The Wardrobe of Pearl Binder

Dr Fiona Jardine, Lecturer, The Glasgow School of Art

Bluebell: Muriel Spark's Life in Dress

Dawn Hoskin, Assistant Curator, Victoria and Albert Museum, London

Be sure you don't tell anybody that we are wearing clothes made by Pierre Balmain

11.30 - 12.00 Tea and coffee

12.00 - 1.30 Session 2

Mairi MacKenzie, Research Fellow, The Glasgow School of Art

Perfumatic: The Role of Chanel no. 5 in the Construction of Migrant Biographies

Beatrice Behlen, Senior Curator, Museum of London

Presenting the Life of Others or The Unease of the Sartorial Biographer

1.00 - 2.00 Lunch

2.00 - 3.00 Session 3

Dr Jeffrey Horsley, Centre for Fashion Curation, London College of Fashion

Exhibiting Biographical Fashion Objects

Colleen Hill, Curator, The Museum at FIT

Wardrobe Change: Mended Altered Clothing at The Museum at FIT

3.00 - 3.30 coffee

3.30 - 4.30 Session 4

Georgina Ripley, Curator, National Museums Scotland

Constructing Biography from Design Archives: the Story of Jean Muir (1928 - 95), told through her Own Clothes

Emily Taylor, Assistant Curator, National Museums Scotland

Aristocratic Fashions: Forgotten Biographies from Tynninghame House

5.00 - 6.30 Visit to University of Brighton

7.00 - 9.00 Conference Dinner

DAY 2 Friday, 23 November 2017

9.15 - 10.00 AGM, registration and coffee

10.00 - 11.30 Session 5

Professor Amy de la Haye, Centre for Fashion Curation, London College of Fashion
Gluck: Art & Identity

Janet Apsley, PhD Student, University of Brighton
Clothed in Sin, Gram Parsons, his 'Gilded Palace of Sin' Nudie suit and the Conundrum of Authenticity

Vivian Fava, Curator, Carmen Miranda Museum, Alison Lister, Conservator, Textile Conservation Ltd. and Mariana Herriges, Student.
Fashioning an Icon: the Turbans of Carmen Miranda

11.30 - 12.00 Tea and coffee

12.00 - 1.00 Session 6

E J Scott, Lecturer, University of the Arts, Bournemouth and Independent Curator
'Would Madame Prefer Her Couture Truffled or Fried?: Footing the bill for Anna Pennington Mellor's collection of House of Worth haute couture c.1884-1927

Jane Bradbury, Independent Writer, Researcher and Scholar
The Roddis Collection 1850 - 1995: Attitudes to Dress Across Three Generations of Midwestern American Woman

Maggie Wood, Retired Curator and Researcher
Mr Gayden's Smocks and Other Stories: Recovering Forgotten Lives

1.30 - 2.30 Lunch

2.30 - 4.00 Session 7

Connie Karol Burks, Assistant Curator, Victoria and Albert Museum
Clothing by Prescription: Thomas Coutts' Nightgown

Alison Moloney, Centre for Fashion Curation, London College of Fashion
The Dress of the Designers: Were Clothes Intrinsic to the Wider Eames Project?

Pauline Rushton, Senior Curator, National Museums Liverpool
Transformation, Peter Farrer's Cross Dressing Wardrobe

**DATS Conference 2017 Programme
Royal Pavilion & Museums, Brighton**



4.00 - 5.00 Tours

One of the following options:

Costume store at the Royal Pavilion & Museums

Royal Pavilion

Gluck: Art & Identity exhibition

Zenzie Tinker Conservation

5.00 Carriages