

DATS Conference Programme 2019
Redressing Diversity: Making hidden histories visible



Norwich Castle and Art Gallery

DAY 1 Thursday, 28th November

10.00 – 10.15 Registration and coffee

10.15 – 10.20 Welcome and Introduction

10.20 - 11.35

Session 1: Queer Stories

Collecting Pride T-shirts

Alice Power

Queering Extant Costume Collections: The Case of Norman Hartnell's Sequined Pyjamas

Dr Jane Hattrick

Title tbc

Martin Pel

11.35 - 12.00 Tea and coffee

12.00 – 12.55

Session 2: Collecting Hidden Histories

Frayed: Textiles on the Edge. Curating an exhibition of therapeutic textiles

Ruth Battersby Tooke

The Westminster Menswear Archive: Building a Collection

Danielle Sprecher

12.55 - 14.00 Lunch

14.00- 17.00

Session 3: Concurrent tours

Delegates are invited to attend the following three events, with an hour reserved for each.

1. Costume and textile store tour. Showing accessible storage and highlights of the collections.
2. Objects with 'hidden histories'. A focused session based at the Norwich Castle Study Centre.
3. Visit the History of Norwich Textiles display at the Museum of Norwich. There will also be a demonstration of weaving on the jacquard loom.

18.00 – 19.30

Conference dinner

Spaces are limited. Email vanessa.jones@leeds.gov.uk to register interest.

#RedressingDiversity

@DATSnetwork

DATS Conference Programme 2019
Redressing Diversity: Making hidden histories visible



Norwich Castle and Art Gallery

DAY 2 Friday, 29th November

09.00 – 09.30 Registration and coffee

09.30 – 10.15 AGM

10.15 – 11.30

Session 4: Table discussions

Led by staff from Norfolk Museums Service and Heritage Centre, delegates are invited to participate in three concurrent 20 minute round table discussions. The three discussions will be on the following topics: LGBTQ+, decolonisation and wider themes of hidden histories and diverse representation within museums. There will be a chance at the end of the discussions to come together and share ideas about how we can better approach hidden histories in museum dress collections.

11.30 - 12.00 Tea and coffee

12.00 – 12.55

Session 5: Fashioning Africa

Title tbc

Rebecca Quinton

Fashioning Africa; Post-colonial collecting in collaboration with communities

Rachel Heminway Hurst

12.55 – 14.00 Lunch

14.00 – 15.15

Session 6: Diversity and Fashion

I Stand Corrected? New Perspectives on Orthopaedic Footwear

Rebecca Shawcross

Frida Kahlo: Making Her Up

Rachael Lee

Body Beautiful: Diversity on the Catwalk

Georgina Ripley

15.15 - 15.45 Tea and coffee

15.45 – 16.00 Closing remarks